



Welcome to Volume 3 of The BbTrumpet News Ezine.

I want to thank all of the people who helped to produce this and submitted articles and CD and Tour Promos. Without them this would just be me rambling on about something. Those people make this interesting and worthwhile.

I also want to remind you all that this Ezine is free and you may distribute it in any way that you choose. The last one found its way on many Facebook pages, Myspace pages and personal web pages. Free sharing of info and ideas is the whole idea behind this project. (Of course if you wanted to buy someone's CD or a book then we won't complain.)

If you have a CD, tour, mouthpiece line, trumpet line, or gadget send me info for your FREE ad in the next issue. If you want to send an article, that would be most welcome too. The deadline to be included in Vol 4 is Nov. 25<sup>th</sup>. Send info to [pops@BbTrumpet.com](mailto:pops@BbTrumpet.com)

I really hope that you get something from the Ezine. I was a little rushed on this issue, due to surgery and recovery time last month.

Enjoy

Clint 'Pops' McLaughlin

[www.BbTrumpet.com](http://www.BbTrumpet.com)

Dontae Winslow

[www.winslowdynasty.com](http://www.winslowdynasty.com)

My new album is WinslowDynasty "The Life Album" is a collaboration between Mashica and Dontae Winslow and is about hitting all the right notes in music and life.

//LIFEMUSIC- is a category of music started by "The Life Album" by WinslowDynasty, that blends and synthesizes varying musical genre's on the same album. The music can be spread across multiple radio formats and finds it's cohesion in subject matter, sonic texture and philosophy.

WinslowDynasty EPK Video introduction of the new group:

<http://ow.ly/71CqU>

WinslowDynasty "The Life Album" available on itunes Today!!!

[http://www.youtube.com/watch?v=txianyyah\\_c](http://www.youtube.com/watch?v=txianyyah_c)





Experience the Sound of Quality

[www.adams-music.com](http://www.adams-music.com)

## Dontae Winslow

Adams DW A6 Trumpet



“For a gorgeous voluminous sound I love the Large Nickel Bell Adams DW A6. It’s pure tone is great for soloists!”

- *Dontae Winslow*

*Winslow Dynasty*

[www.winslowdynasty.com](http://www.winslowdynasty.com)

Dontae Winslow plays Adams Instruments Exclusively

Studio/Tours - DW A6 4.9 Yellow Brass Bell / Nickel Plated

Jazz Solos - DW A6 5.5 or 5.3 Hand Hammered One Piece Nickel Silver Bell

Marco Pierobon

Review by Allen Vizzutti:

Your playing is wonderful and strong, as you demonstrated in Finland. You have a lot of personal style and we both know that is very important. "Solo" is really a wonderful recording and I congratulate you. I do like one thing on the CD better than your playing. That is the COVER ART! The best!! Beautiful! Have a great Holiday.

<http://www.cdbaby.com/cd/marcopierobon>

<http://www.marcopierobon.com/index>



**MARCO PIEROBON**  
**CD "SOLO"**

**ARUTUNIAN**  
CONCERTO

**BOHME**  
CONCERTO

**CURNOW**  
CONCERTPIECE

**GERSHWIN**  
RHAPSODY IN BLUE

**GOEDICKE**  
CONCERT STUDY

**MANGANI**  
THEME FOR TRUMPET

**VIZZUTTI**  
AMERICAN JAZZ SUITE

**TRUMPET:**  
**MARCO PIEROBON**

**MARCHE**  
WIND BAND  
**CONDUCTOR:**  
**MICHELE MANGANI**

**ALLEN VIZZUTTI:**  
"SOLO" IS REALLY A WONDERFUL  
RECORDING WITH A LOT OF PERSONAL STYLE"

**ROGER BOBO:** "PERSONAL AND POWERFUL  
MAKES THE HAIRS ON MY ARMS STAND UP"

**JOUKO RARJANNE:**  
"GREAT CD AND BRILLIANT PLAYING!"

**STEPHEN BURNS:**  
"BRILLIANT AND CHARMING!"

**DALE CLEVINGER:**  
BRAVISSIMO !!! IT'S TERRIFIC!"

WWW.MARCOPIEROBON.COM



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MarcoTEACHES:  
[www.conservatoriolobzano.it](http://www.conservatoriolobzano.it)



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[www.cdbaby.com](http://www.cdbaby.com)



MarcoMOUTHPIECES:  
[www.wedgemouthpiece.com](http://www.wedgemouthpiece.com)



MarcoTRUMPETS:  
[www.yamaha.com](http://www.yamaha.com)

What is consistent practice?

One could argue that anytime we picked up the trumpet, we practiced. Yet teachers say consistent practice a great deal. What is consistent practice and how does it differ from practice?

I teach a lot of college professors and other trumpet teachers. After their lessons we shoot the breeze and the topic of practice is often discussed. I found that many of these teachers had students that were haphazard with their practice. They didn't follow a day to day, week to week, month to month practice plan.

Some changed their practice based on how they felt today or sounded yesterday. (Yes there can sometimes be good reasons for this but it doesn't help long term goals.)

Some were very into improv and only practiced doing improv. There are 4 problems with this as your trumpet practice.

1. You may actually be playing mistakes and accepting them. You tried to play something else but some notes came out by accident and you didn't work to correct it.
2. You work on improv playing things that are already in your comfort zone. There isn't a daily organized effort to expand your skill set.
3. It isn't perfectly repeatable and so you can't rate this week compared to last week or last month. It isn't possible to really follow your growth.
4. We all already have limits in our heads. It takes somebody else to push us. If you never saw a technique or heard it; then you are not going to practice for it.

We need the books because what teachers do, is to take some of everything we ever heard and write practice material based on those ideas.

Books help to stretch and broaden your horizons. They also help to remind us of what can be done and what we should practice.

All of us have heard trills.  
Did you practice trills today?  
This week?  
This month?  
This year?

Even if you never use a trill in your style of music, you should be able to do trills. The reason is that you limit gigs that you can apply for, when you limit the techniques that you practice.

I Love the E.S. Williams Complete Method but it isn't complete.  
I love the Arban Complete Conservatory Method but is isn't complete.  
I love the Schlossberg Daily Drills and H.L. Clarke Technical Studies but they are not complete in themselves.

If a book was complete then you couldn't put that book on your music stand. The stand would collapse under the weight. Each teacher picks some things to concentrate on. Plus some of those books stop at High C and music in the 21<sup>st</sup> Century doesn't stop there.

When you look up what colleges use then these books just scratch the surface. It is up to us as players to look for new books and new material to practice so we stay ahead of the others.

Clint 'Pops' McLaughlin [www.BbTrumpet.com](http://www.BbTrumpet.com)

Consistent Practice = consistent results.

I have always been fond of the Arban book and used to tell students to play 10 pages a day from it. I do however; have 1 complaint and that is the Arban book ends at High C and that note is used very rarely.

For years I have told people to expand the exercises but it is challenging for some to write out the extensions.

I finally sat down and wrote a Daily Practice Book. I wrote scale studies that expanded on ideas of intervals and range. I also did fingering exercises, expanded Sensation (ear-training) Drills, and Arpeggios based on 3rds, 4ths, 5ths, 6ths, 7ths, and octaves.

I took the basic ideas from the Arban and brought those ideas into the 21<sup>st</sup> century. I also included a lip setpoint in every exercise, after the basic warm-up.

Some exercises like the finger exercises change every day and repeat weekly but others like the Range study/scale study change weekly and repeat every 4 months.

This book will work on your accuracy, consistency and confidence.

Be sure to check it out.

<http://www.bbtrumpet.com/practice.html>

Clint 'Pops' McLaughlin



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## Benefit CD

"One of Our Own", is a compilation benefit album.

A great friend of Adam Rapa's from the cast of "Blast!", **Mike Welch**, suffered a terrible bicycle accident, shattering two vertebrae and leaving him paralyzed below the chest.

In order to raise the money for Mike's treatment, some past and present members of the cast of "Blast!" recorded tracks for this compilation CD. It features **Adam Rapa** and many others.



The album is available for download on iTunes:  
<http://itunes.apple.com/us/album/one-of-our-own/id332584029>

Adam has two songs on the album and took part in producing it. One of his tracks, "Warrior Dance", is the most ambitious song he has ever created, and certainly the most meaningful. I highly recommend you download it, crank up your speakers to 11, and enjoy!!

PLEASE support our efforts to help our dear friend by purchasing the album now, and please spread the word far and wide among your friends, family, co-workers, students.... everyone. It's a wonderful album and a wonderful cause.

<http://www.mikewelch.org/oneofourown/>



## ROGER INGRAM

Is Pleased to Announce:  
The availability of the "Ingram Lead"  
and the "Ingram V-Cup" mouthpieces



These mouthpieces are improved versions of the two primary pieces Roger Ingram has played and recorded with for the last 26 years: the "Ingram Lead" and "Ingram V-Cup." Roger now uses these new versions exclusively.

For more information on these two mouthpieces, see our other ads in this magazine, or check out Roger's Facebook page: [www.Facebook.com/RogerIngramTrumpet](http://www.Facebook.com/RogerIngramTrumpet)

These mouthpieces are available for sale from <http://OneTooTree.com>



*Wild Thing Trumpets*  
*"Come and Hear the Difference"*

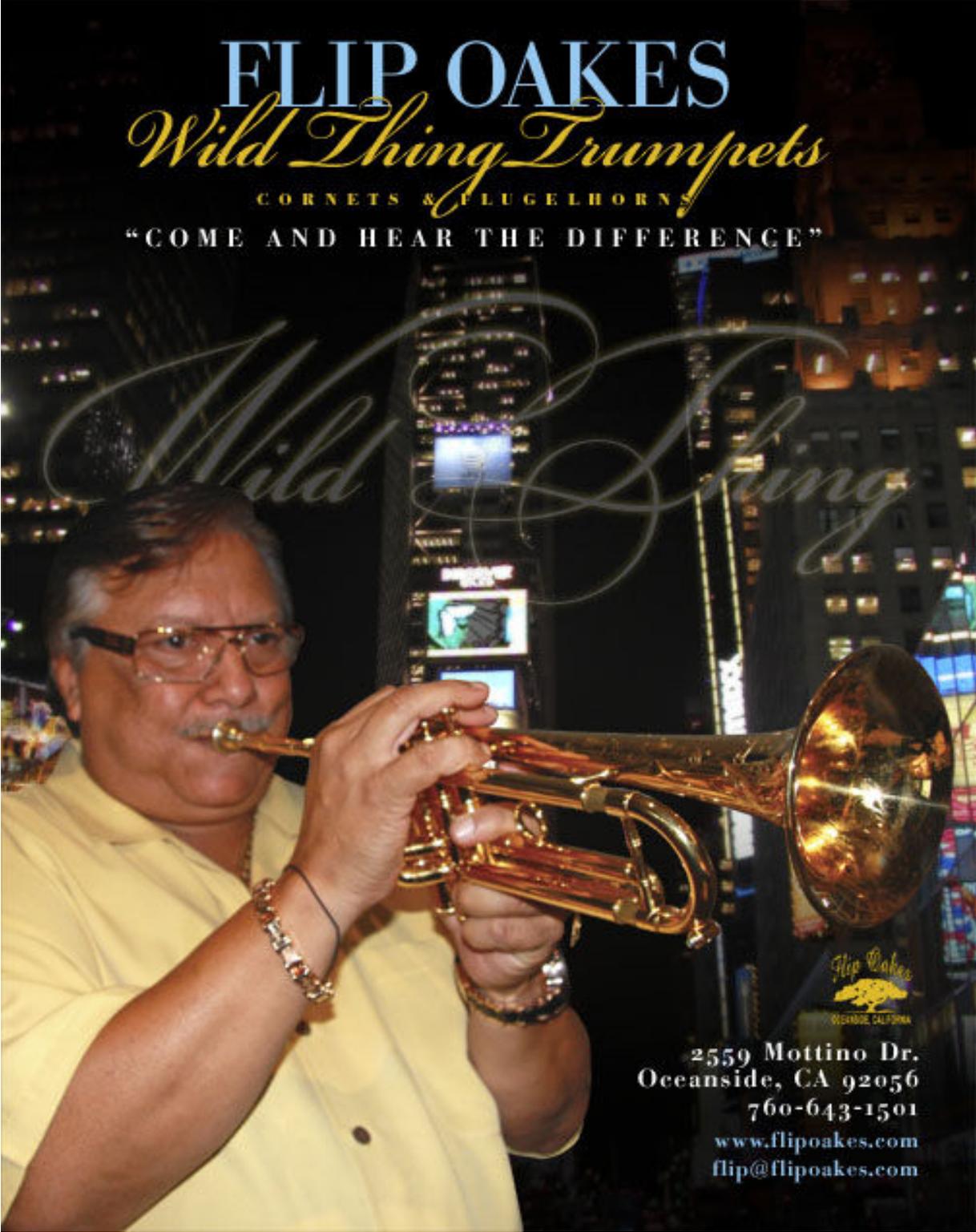
# Flip Oakes



2559 Mottino Dr. Oceanside, CA 92056  
760-643-1501  
[www.flipoakes.com](http://www.flipoakes.com)

[www.Flip0akes.com](http://www.Flip0akes.com)

**Arturo Sandoval and his Wild Thing Trumpet**



**FLIP OAKES**  
*Wild Thing Trumpets*  
CORNETS & FLUGELHORNS  
"COME AND HEAR THE DIFFERENCE"

*Wild Thing*

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[flip@flipoakes.com](mailto:flip@flipoakes.com)

Clint 'Pops' McLaughlin

Here is my short review of **The Wild Thing Trumpet**.

**"Damn !!!"**

It plays so much better than any other make I've ever played that I now consider those other horns to be HS level horns.

Here is why.

The bell is different at the throat and it has almost NO bell flare. A long conical tapered bell. That design element shifts the nodal points toward the mouthpiece and enables the horn to SLOT higher notes than any other trumpet made. including \$ 20,000 Monettes. Some horns stop around high A others go to Bb , B and a very few make it to double c. This horn SLOTS double E's.

I played some low, fast, old jazz tunes and was impressed with the quick clean response from low F3 to low C. Some horns are a little stuffy here. The WT sings in the lower register.

The horn plays very mellow but when air is added it can clearly cut through the band. That makes it great for jazz chair or lead.

I played some Clarke pieces on it to check the flexibility. I was able to play 40 beats a minute faster than I could on a Callet, Calicchio or Benge. I mean clearly with clean, crisp attacks and slotted fleshed out notes

I played the Haydn and Hummel concertos on it. After changing to the #2 slide (included with every horn) I was able to play those with a full dark sound and a light bassoon like touch on the triplet arpeggios.

The WT is the ONLY horn I've played that I couldn't out perform.

In a word my description is ..... I'll say it again...

**"Damn !!!"**

You owe it to yourself to try one of these Wild Thing Trumpets.

I don't put my endorsement out often. When I do, I mean it.

Pops

Wild Thing Trumpets

[www.FlipOakes.com](http://www.FlipOakes.com)

## Kiku Collins

Kiku has had an amazing 3 months.

She did a tour with Beyonce playing and dancing. (There is video on youtube and Kiku's Facebook page.)

She spent a week at the International Women's Brass Conference, both performing and representing Getzen Trumpets.

She married Trombonist David Gibson. (More on her facebook page.)

Most people would be done for the year but not Kiku.

She also did a play where she not only performed on trumpet but also acted.

**BIG MAYBELLE: SOUL OF THE BLUES** features the sensational Tony award winning Lillias White as the legendary blues singer Maybelle Smith. A big woman with even bigger talent. The last show of this is Sept 2<sup>nd</sup> at the BAY STREET THEATRE in Sag Harbor, NY.



With 2 albums under my belt that I never dreamed possible, as a thank you for reading my blurb.

You can paypal \$20 to [kiku@kikucollins.com](mailto:kiku@kikucollins.com) and I will send you one of each, shipping on me. (They normally sell for \$15 each).

Remember to always do your best and always wake up determined to have an amazing day!

[www.kikucollins.com](http://www.kikucollins.com) and  
[www.facebook.com/NinjaPrincessKikuCollins](https://www.facebook.com/NinjaPrincessKikuCollins)



There's Gig just around the corner.

I got an email from Kiku Collins (who just married trombonist David Gibson. Congrats guys.) In the email Kiku talked about a play / Musical that she was doing as an actor and musician.

That got me thinking that often we miss the gig just around the corner, because we stopped 5 feet before we could see around the corner.

I thought that I would talk about a few players who looked around the corner and how well that worked for them.

Several years ago Herb Alpert wanted to play again. I worked with him some and he has since recorded 3 CDs and made some tours. We talked once about promotion and getting attention as a musician.

Herb said that even now he is amazed by how few musicians have current CD demos, DVD video demos, playlists and press kits. Even as well-known as Herb is, he has these things.

That seems like a good logical business like way to be.

The next step is thinking about what can sell in your area. One of my students always tried to promote his 18 piece band. Most places turned him down without listening to the demo because they didn't think that they could afford 18 people. They averaged 8 paid gigs a year.

I talked to him about a trio. He did a demo with a trio and they get over 200 paid gigs a year now. The clubs and restaurants know that they can pay for 3 people. They aren't overwhelmed by the number of musicians.

# BbTrumpet News

[www.BbTrumpetNews.com](http://www.BbTrumpetNews.com)

One of my friends loved Dixieland but it was a hard sell to clubs. He found a local radio station that needed local programming and a big restaurant that was willing to buy some ads and promote free (at first) music. That gig lasted for many years and also got the band many other gigs.

One of my students lamented the lack of any live music except country in his area. I suggested that he record a popular country group and arrange some killer trumpet parts for himself and do a live audition. They loved it and not only hired him, but he also got them to add a bone and a sax, later on.

I know several players who turned a free gig into a regular paid gig.

An 11 piece local group played free once at a classy restaurant and due to requests, they were hired to play several more times.

Leon Merian did this with a big band in Florida and they got a weekly gig out of it.

One of my students had his band play at a mall by the country club one Sat. They got a couple of country club gigs from it. They got some weddings from the country club gigs.

Gigs are just around the corner and if we stop too soon then somebody else gets them.

Clint 'Pops' McLaughlin

[www.BbTrumpet.com](http://www.BbTrumpet.com)

## John Coulton

The idea of augmenting the magnificence of the cathedral organ along with the brilliance of the trumpet stimulates the Interest and imagination of both audiences and composers alike. Australian trumpeter John Coulton, along with English organist David Dunnett, give "superb" performances of the trumpet and organ repertoire on this their second recording from the heavenly Acoustics of the Ancient Cathedral of Norwich in England.

The range of the Programme offered here shows insight yet again into the versatility of the combination: joyful and glorious music from the Baroque, beautiful and soulful melodies by composers such as Guilment and Hovhaness, and powerful forces of transparent colour found in works by Tomasi, Fiser and Plog.

This recording also features the world première of a new composition entitled "Thoughts", written especially for John Coulton by the legendary composer Anthony Plog. A fantastic new addition to the Trumpet repertoire and available to purchase from BIM music publishers in Switzerland.

[www.johncoulton.com](http://www.johncoulton.com)

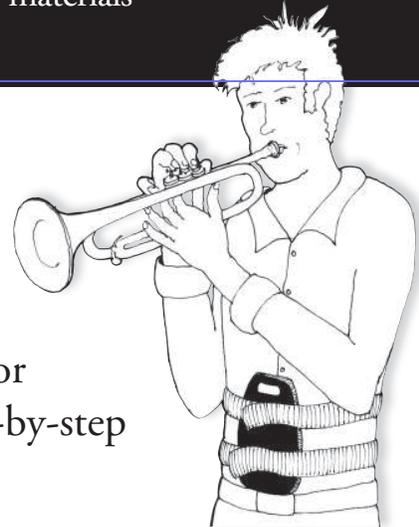


# berp & COMPANY

## Practice Tools and Accessories

Manufactured in the United States using recycled materials and biodegradable packaging.

The **Breath Awareness Tool**, our newest self-teaching device, is for all wind players, singers, actors, and public speakers. This specially constructed belt helps establish positive muscle memory for efficient management of the breath. Step-by-step exercises are provided.



### BerpBioOil and BerpBioGrease

have no petroleum or synthetics and are the only sustainably produced lubricant available to wind players. Both are long lasting, extremely effective and formulated with canola oil.

The **BERP**, the most efficient brass practice product in the world for over 25 years, is available for all brass instruments.



Available from [www.berp.com](http://www.berp.com), or your local music dealer.  
Toll free in the U.S. 888.927.2428, or 415.457.6529 phone/fax



## Roger Ingram Announces: The Ingram Lead Mouthpiece

The Ingram Lead mouthpiece is an improved version of the lead mouthpiece Roger has played for several years. After years of inquiries about his equipment, Roger has decided to make this unique duplicate of his lead mouthpiece available.

Find Roger on Facebook:

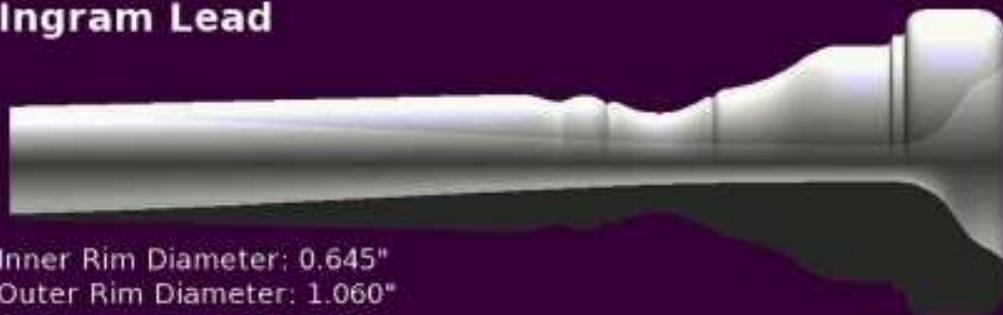
[www.facebook.com/RogerIngramTrumpet](http://www.facebook.com/RogerIngramTrumpet)



The Ingram Lead is similar to the Marcinkiewicz E12.4 that Roger previously played, but this mouthpiece has some important differences. The length of the back-bore's cylindrical section has been adjusted to optimize accuracy and provide greater ease of slotting in the upper registers, and the mouthpiece blank was carefully designed by Roger to optimize "mass" appeal.

The Ingram Lead is the mouthpiece Roger uses for most commercial playing situations. Roger worked closely with Peter Pickett at Pickett Brass overseeing and approving each step of the duplication process for the manufacture of the Ingram Lead mouthpiece. The solid brass blank is an original blend of design characteristics, and Roger now uses the Ingram Lead mouthpiece exclusively for most commercial playing situations.

### Ingram Lead



Inner Rim Diameter: 0.645"  
Outer Rim Diameter: 1.060"

The Ingram Lead mouthpiece is available from <http://OneTooTree.com>

365 lessons a year for life.

That was my idea behind doing by “Be Your Own Teacher” video course. It has 70 video clips and you could have lessons every day, forever.

There is a great benefit from repetition. We absorb and incorporate ideas incrementally. We key in on pieces of the process and add to it every time we go over the topic again.

Because of this; a 1 time lesson doesn't get the results that multiple lessons get. A video series is actually multiple lessons. Also with a video you have the ability to watch it hundreds of times; if needed.

You can watch me talk a student through learning tongue arch and then play exercises with the video. Here I am working with Keith Fiala on the hiss on his double register.



The Video series covers topics like:

- Tension
- Didgeridoo to relax
- Tongue arch
- Breath Support
- Lip Buzzing
- Mouthpiece Buzzing
- Pressure
- Sound Models
- Resonance
- Aperture Tunnel
- Flexibility
- Range
- Accuracy
- Endurance

## BbTrumpet News

[www.BbTrumpetNews.com](http://www.BbTrumpetNews.com)

You can watch me talk about breath support and then play exercises with Andrea Tofanelli. (OK Andrea takes it up some. LOL) Here Andrea is showing us his triples and quads.



The course has 3 hours of video featuring Andrea Tofanelli, Keith Wood, Rex Merriweather, Keith Fiala, Greg Kuehn & me.

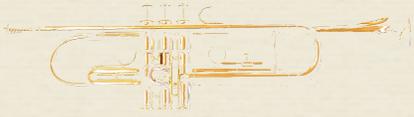
Many of my long time students have this EBook and they say it is like taking lessons but you can do them over and over to get all of the info.

[http://www.youtube.com/watch?v=jzJKL5E0sMA&feature=player\\_embedded](http://www.youtube.com/watch?v=jzJKL5E0sMA&feature=player_embedded)  
(Sample with Andrea Tofanelli.)

<http://www.bbtrumpet.com/vseriesall.html>

Clint 'Pops' McLaughlin

[www.BbTrumpet.com](http://www.BbTrumpet.com)



Bell - one-piece 4 lightweight Hand Hammered Yellow Brass

Bore - .453 .460 .462

Valves - Monel with brass guides. note: Monel was developed by Ambrose Monel as an alloy of nickel/copper in a 66/29 ratio with traces of Cobalt, Manganese, Iron, Silicon, Carbon and Aluminium.

1st and 3rd slides tuning compensation in the "Traditional" style; giving full length female tubing for greater control and more secure slotting.

The modern reversed slides shorten the female tubes dissipating core sound and thinning the tone. The original long tube slides are greatly superior!

Saturn Water Key-Tuning slide  
Nickel Silver Outer Tuning tubes.

Solista valve caps are authentic Original Benge caps preserved from a private collection for over 50 years. No other instruments offer these 50 + year old vintage caps.



**Solista** means "soloist" / freedom of expression, flexibility, finesse, intimacy and projection.

**Solista** will give you the freedom to blend or lead a section. Give you a wide variety of feels and overtones.

**Solista** is a *hand made custom trumpet*.

Contact gRawlin Trumpets

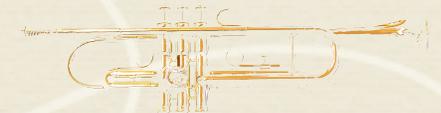
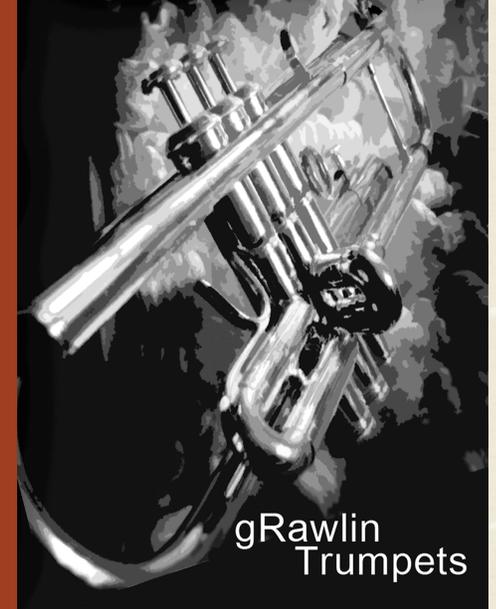
**\*Free In Home three day demo of the Solista.**

**\*Your only cost is shipping!**

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Fayetteville, GA. 30214  
[Grawlin@gRawlin.com](mailto:Grawlin@gRawlin.com)  
[www.gRawlin.com](http://www.gRawlin.com)

gRawlin  
Trumpets

**SOLISTA**





*gRawlin instruments are the perfect extension of your musical personality !*

Buying a Trumpet can be a daunting task. You look for the horn that gives you the sound, the feel, the flexibility you need to excel..

Solista Trumpets are all lightweight instruments suitable for “all-round” performance. Designed by gRawlin to give a pure, bright, clean, controllable tone. As at home on the Marching Field as in the Recital Hall you can be confident that Solista will answer the call.

When you fill out the questionnaire you can be assured that your instrument will be custom made for you alone. Solista is not a “cookie-cutter” assembly line horn!

You have a 2 week break-in period to decide what if any adjustments need to be added to your Solista. Your only cost is shipping.

Bore size is critical!

The .453 is a warm flexible trumpet. The .460 is a big blow with more presence and power. The .462 is for the mature player desiring a big “Hollywood” sound in the studio or concert hall.

## THE SOLISTA STORY

George Rawlin designed the Solista to meet the growing need for mid-priced Light-Weight Custom Professional Trumpets. By eliminating overhead, expensive world-wide distribution, and expensive marketing, gRawlin presents custom trumpets with world class performance at a very low price point.

Contact [gRawlin.com](http://gRawlin.com) for your Purchase Questionnaire Today!

**Heavy Receiver** - The heavy elongated receiver maximizes transfer of energy through the leadpipe.

Stabilizes the lips for efficient vibration and helps to prevent lips from rolling in or out of position when playing at extremes of range or volume.

Your softs are present and clear. Your louds are centered and projecting.



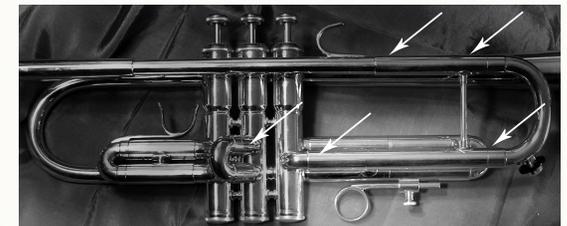
*Receiver “swallows” more Mouthpiece receiver.*

*Added length and Morse Tapered Thickness plus add'l weight.*

**Pressure Point Technology** - Critical junctions and other points of possible nodal disintegration are secured by PPT. This process is proprietary to Solista and all gRawlin Trumpets.

Suffice to say that solder has issues of integrity and uniformity. PPT solves these issues, and with hands on adjustments, your Solista will play consistently as you need it to play.

We listen, adjust, and test each custom instrument to conform with your desires.



*5 of the 26 targeted pressure Points.*

*Ensuring even response and leveled continuity of waveform.*

**Simplicity and Integrity** - Extending the first and third slides to equal tube lengths allows our PPT adjustment to eliminate uneven blow between valves. All 3 respond with same feel, tonal color, and clarity.

Third ring is adjustable for hand positions AND for fine tuning the response and projection of the instrument. Each venues acoustics “feel” differently to players. With the adjustable ring you can compensate for these differences immediately.

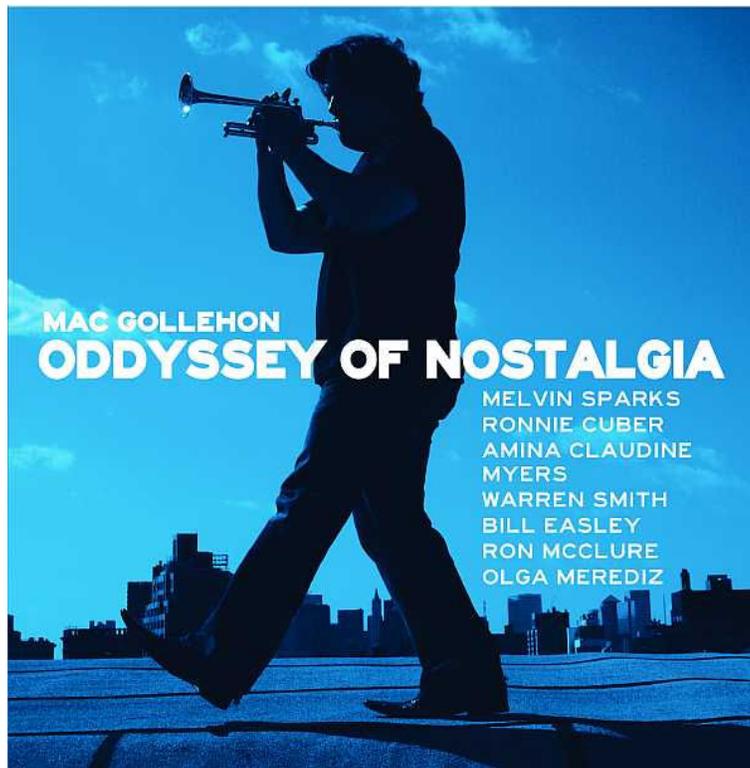


*Third valve ring adjustable for Your ring or pinky finger*

*Saturn Keys - simple clean 360° pressure push water relief.*

## Mac Gollehon

Mac is one of the hottest players in the country. He can be heard on about 800 recordings. As a player he has NO fear or equals. He has been on projects with Duran Duran, Al Jarreau, Bruce Springsteen, David Bowie, Diana Ross, Madonna, Mick Jagger, Paul Simon and hundreds of others.



Selected Album Credits As  
*Leader*

Smokin Section

Smokin Live at the Knitting Factory

Swingin at the Blue Note

Slam Jam

Mac Straight Ahead

Mac's Web site

<http://mac-nyc.com/>

Singles to preview and buy

[http://www.amazon.com/Mac-Gollehon/e/B000AQ6M1K/digital/ref=ep\\_artist\\_tab\\_digi](http://www.amazon.com/Mac-Gollehon/e/B000AQ6M1K/digital/ref=ep_artist_tab_digi)

New CD to preview and buy

<http://www.amazon.com/Odyssey-Nostalgia-Mac-Gollehon/dp/B005LY47C2%3FSubscriptionId>

Live at the Blue Note

Smokin Large

Late Night at the Blue Note

In the Spirit of Fats Navarro

Odyssey Of Nostalgia

Adam Rapa was a featured guest artist and master-clinician at the 2008 International Trumpet Guild conference and the 2007 & 2008 National Trumpet Competition, Rapa has also established himself as a world-class educator who brings as much excitement and inspiration to the classroom as he does the stage.

Adam is grateful to have shared the stage and/or recorded with Grammy Award winners Nicholas Payton & Roy Hargrove, Christian McBride, Doc Severinsen, Mnozil Brass, Soulive, The New Life Jazz Orchestra, Wycliffe Gordon, Eric Reed, Jason Moran, Robert Glasper, Cyrus Chestnut, Academy Award winning composer A.R. Rahman, and many other great artists over the years. He also spent seven years starring in the Tony & Emmy Award winning Broadway show, "Blast!", performing over 2000 shows across the US, the UK and Japan.



Preview and buy the CD

<http://www.cdbaby.com/cd/adamrapazoltankissjaceko>

<http://itunes.apple.com/us/album/rebellion/id464096816>

Adam's web site

[www.adamrapa.com](http://www.adamrapa.com)

Getting from step A to step B without falling down.

The 1<sup>st</sup> time someone is asked to improvise they are a little afraid. There is theory and then there is doing it. Usually players feel like they were thrown into the deep end of the pool.

After years and years of covering this with students, I finally decided to do a video course on getting from step A to step B without falling down. Keith and I both have tested the Video EBook with High School students, College students and Comeback Players. All groups were able to take the examples and learn from them.



We cover the topics that they simply don't have time to do in a classroom. We take the time to not only show you patterns but to explain how they are constructed.

This is a complete Improv Course on this video.

We have 2 hours and 45 minutes of video, 8 pages of instruction and 60 pages of music. All of the 2, 3 and 4 note patterns are done in every key.

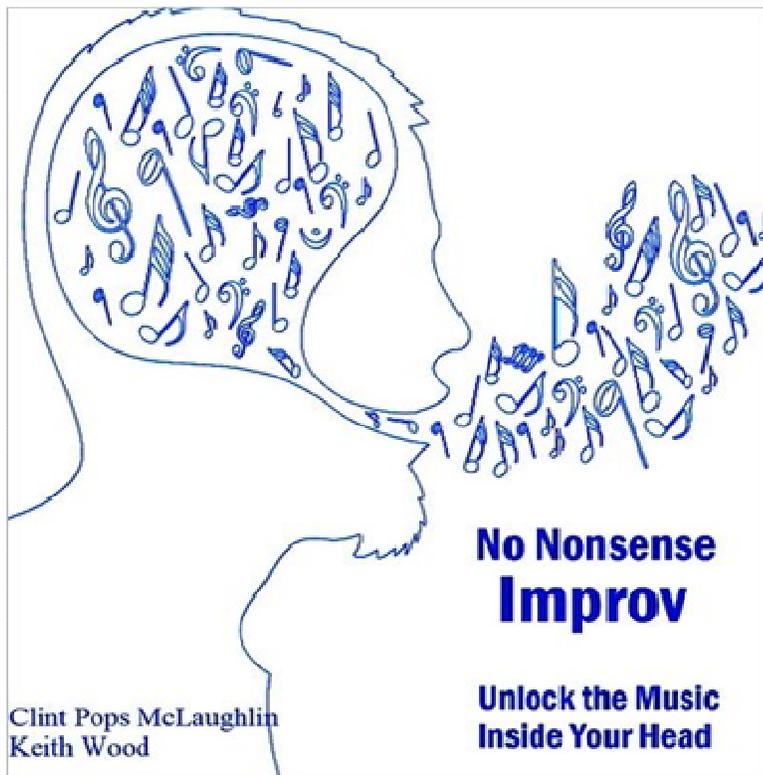
# BbTrumpet News

[www.BbTrumpetNews.com](http://www.BbTrumpetNews.com)

We discuss different aspects of improv, give an example and use it in a solo. We talk about the difference between real life applications and a college course.

We show how to use and make note patterns, escape phrases (Ways to get unstuck when playing a solo), pentatonics, how to use Clarke TS, your 7 bugles and what that means, theme and variation, form and how to use it in improv, using 3rds and 6ths and many other ideas.

We talk about melodies, rhythms, rests, whole notes, musicality and the difference between a so-so solo and something that people will remember you by.



The video clips in this Ebook can help unlock the music that is locked up inside your head.

These are simple ideas that are easy to apply to your daily playing.

[http://www.youtube.com/watch?v=nunS3kqHVhk&feature=player\\_embedded](http://www.youtube.com/watch?v=nunS3kqHVhk&feature=player_embedded) (Sample)

<http://www.bbtrumpet.com/improv.html>

Clint 'Pops' McLaughlin  
[www.BbTrumpet.com](http://www.BbTrumpet.com)

***Denis Wick Mouthpieces & Mutes***  
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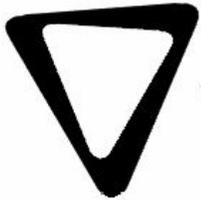


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## Roger Ingram Announces: The Ingram V-Cup Mouthpiece

The Ingram V-cup mouthpiece is an improved version of Roger's personal V-cup. He used that mouthpiece for specific upper register work for the last 20 years, and until now, there has been only one in existence. Because of the multitude of inquiries in recent years with regard to copying his V-cup, Roger has finally decided to make this unique duplicate available.



Find Roger on Facebook:

[www.Facebook.com/RogerIngramTrumpet](http://www.Facebook.com/RogerIngramTrumpet)

The original design of the Ingram V-cup is based on a custom-made mouthpiece crafted by Dominick Callichio for Maynard Ferguson in the 1950s. Maynard gifted his original Callichio mouthpiece to Roger and it is now referred to as "The Holy Grail." Many note-worthy mouthpiece craftsmen made prototype duplicates for Roger prior to 1990 and while many simply did not work, Roger settled on the one V-cup mouthpiece that did. This is the mouthpiece that the Ingram V-cup was modeled after.

There are many similarities between Roger's V-cup and Maynard's vintage Callichio, but there are some important differences. The back-bore of the Ingram V-cup mouthpiece is medium-to-open and the length of the back-bore's cylindrical section has been adjusted to optimize accuracy and provide greater ease of slotting in the upper registers. The taper of the cup's V has been slightly modified to improve playability and the mouthpiece blank was carefully designed by Roger to optimize "mass" appeal. Roger worked closely with Peter Pickett at Pickett Brass overseeing and approving each step of the duplication process for the manufacture of the Ingram V-cup. The solid brass blank is an original blend of design characteristics, and Roger now uses the Ingram V-cup exclusively.

### Ingram V-Cup



Inner Rim Diameter: 0.609"  
Outer Rim Diameter: 1.020"

The Ingram V-Cup mouthpiece is available from <http://OneTooTree.com>



## ERIC BOLVIN

On *No Boundaries*, Eric Bolvin's supremely eclectic, genre busting and pigeonhole defying follow-up to his 2009 release *Workin' It*, the versatile veteran San Francisco based composer and trumpet master perfectly embodies a spirit all independent artists wish they could access. That is, instead of trying to tailor all their tracks to be as accessible and radio friendly as possible, he finds a unique way to mix the mainstream with the adventurous, creating a listening experience completely connected to the unexpected. He makes the transition easy, centering his vibe around a smoky toned B-flat trumpet while whipping up the delightfully melodic, easy grooving radio friendly "Late Night Call" to seduce us into the deeper experience.

"El Gato Loco" floats a dreamy, soulful trumpet melody over a lilting trip hop/reggae groove. "Z-Mode" funkily fuses symphonic synth textures and moody trumpeting with buoyant hip-hop bass grooves and infectious scratching. On the delightfully Latin flavored "Cricket Dance," Bolvin surrounds his smoky horn with a dashing swirl of flamenco guitar, shuffling Latin percussion and harmonica sounds. Getting a little more aggressive, but still chillin' to some degree, he creates a funky electronic/lounge/chill out groove behind the bubbly hypnosis of a melody on "Knuckle Knows." Fans of the trumpeter's *Workin' It* album will recognize his new, extended trance mix of "Panama Red" instantly; the track continues the bubbling chill vibe but includes fun horn blasts and a soothing synth melody. Eric's lush, soulful horn playing is sure to keep audiences engaged from start to finish.

— Jonathan Widran, *Jazziz Magazine*  
*Jazz Editor, Wine and Jazz Magazine*

## 'NO BOUNDARIES'

THE NEW CD FROM TRUMPETER, ERIC BOLVIN

Album: **NO BOUNDRIES**

Album Release date: June 1, 2010

### Reviews

"This disc contains an outstanding variety of compelling music, that's sure to be a hit. Highly recommended!"

— Sandy Shore, *SmoothJazz.com*

"Bolvin is one hot player, drawing from the inspiration of the trumpet's masters and turning it into his own sound. In fact, Bolvin has a sound to which many players aspire; and he is a forthright bandleader, composer and arranger." — Trevor McLaren, *AllAboutJazz.com*

### Available at:

[www.BolvinMusic.com](http://www.BolvinMusic.com)

<http://www.cdbaby.com/Artist/EricBolvin>

<http://itunes.apple.com/artist/eric-bolvin/id261483242>

### Radio contact:

ASL Music Media & Promotion  
Adam Leibovitz (949) 448-9444  
[adam@aslmusicmedia.com](mailto:adam@aslmusicmedia.com)

### Interviews & Booking:

Eric Bolvin 408.236.2009 [eric@BolvinMusic.com](mailto:eric@BolvinMusic.com)

Connect with Eric on Myspace, Facebook & YouTube:

<http://www.myspace.com/ericbolvin>

<http://www.facebook.com/pages/Eric-Bolvin-Music-Studios/141626504807?ref=mf>

<http://www.youtube.com/profile?user=ebjazz>

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# Eric Bolvin “Workin’ It”

Eric Bolvin is one of the hardest working musicians in the San Francisco Bay Area and it shows on his new release “Workin’ It”. On the heels of his popular (85 radio stations) and critically acclaimed 2007 release, “The Night, The Rain And You”, Eric delivers the funk, jazz and soul with a new set of 11 tasty originals and 3 timeless covers.

Eric has enlisted the help of some executive talent on “Workin’ It”, including keyboardist **Jeff Lorber**, drummer **Dennis Chambers**, bassists **Nelson Braxton** and **Myron Dove**, guitarist **Chris Cain** and saxophonist **Tom Politzer**. Eric also utilizes vocals for the first time on four tunes, featuring Bay Area favorites **Margo Leduc** and **Tony Lindsay**. I think you will agree that this is Eric’s best work yet.

Eric’s local gigs include regular appearances at **Gordon Biersch Brewery**, **Agenda Jazz Club**, **D’Vine**, **Hedley Club** and **Unwined** in the South Bay as well as the **San Jose Jazz Festival**, **Santa Clara Art & Wine Festival** and **Kuumbwa Jazz Center** in Santa Cruz.

Eric has performed or recorded with; Russell Ferrante, Jeff Lorber, Dennis Chambers, Greg Adams, Richie Cole, Dave Weckl, Steve Smith, Jerry Bergonzi, Dave Liebman, Dee Daniels, Grant Geissman, Tom Scott and many others.

“The smooth jazz trumpet idiom has been the stronghold of Ric Braun, Greg Adams, Chris Botti and, in its earliest iterations, Miles Davis and Herb Alpert. With Workin’ It., Bolvin shows he has the goods to stand with those commercially better-known players.”

~**Nick Mondello** All About Jazz.com

“This disc contains an outstanding variety of compelling music, and it will be Eric Bolvin’s breakout project! WORKIN’ IT is a hit. Highly recommended!”

~**Sandy Shore** – Smooth Jazz.com

“Bolvin is one hot player, drawing from the inspiration of the trumpet’s masters and turning it into his own sound. In fact, Bolvin has a sound to which many players aspire; and he is a forthright bandleader, composer and arranger.”

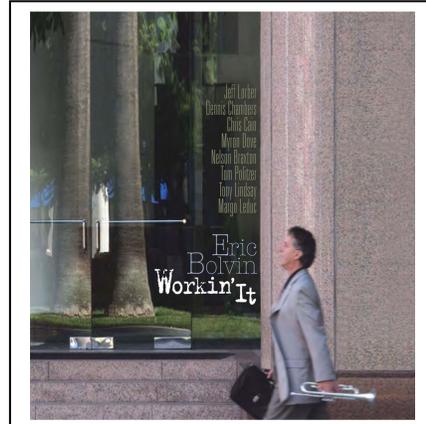
~**Trevor McLaren** - All About Jazz.com

“I have to say that Eric Bolvin is quite impressive. I think he’s on to something here.”

~**Ronald Jackson**- JazzReview.com

Label / Artist Contact:

EBJazz Records  
Eric Bolvin Music Studios  
816 Blossom Hill Road #4  
San Jose CA 95123  
Phone/Fax: 408.236.2009  
[Eric@BolvinMusic.com](mailto:Eric@BolvinMusic.com)  
[www.BolvinMusic.com](http://www.BolvinMusic.com)



## Track Listing:

1. Workin’ It
2. Rocket Love
3. Time Bomb
4. Belita
5. Suburban Bourbon
6. Maxine
7. Waimea Canyon
8. I wondered What I Did Wrong
9. Panama Red
10. It Ain’t No Use
11. Corvair Crusader
12. Monterey Morning
13. One For Mike
14. Soulful Slumber

Also on EBjazz Records:

**“The Night, The Rain And You”**

**“Eric Bolvin’s Quorum”**

**“The Lost Recordings”**



Short range and long range goals.

I get emails every day and some of the people don't understand the difference between short range and long range goals.

They say things like "All Region is in 5 days and I need to add an octave to my range to play the music." This is an obvious (to us) long range goal. The HS student that asked this had no clue about how long this would take.

So what are short range and long range goals?

There are things that we can work on and learn in a day. We can work out fingering challenges in a short time. We can learn a rhythm in a short time. We can sometimes clean up a tonguing passage in a short time. Some players can memorize a piece in a day.

More mid-range goals would be learning a piece of music. For many people this is in the week to month range, depending on the complexity of the music. For many players memorizing music also falls in this range. Fixing slurs and learning a new skill like triple tonguing might fall in this range too.

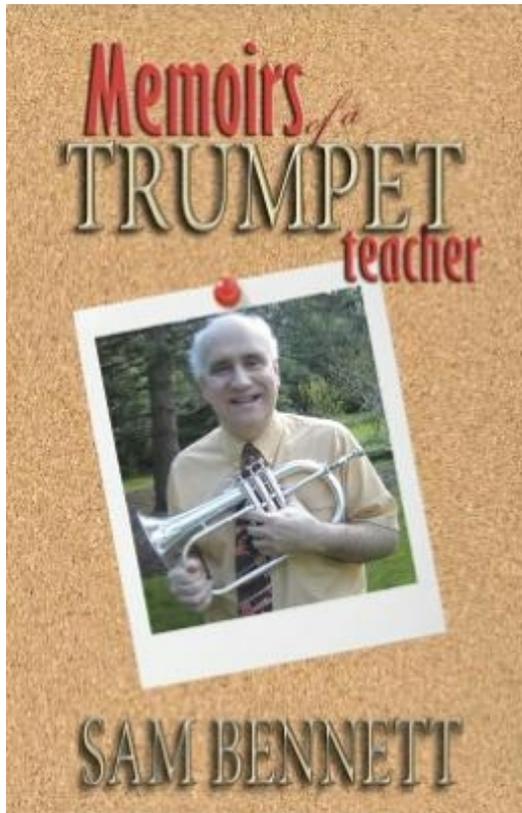
Building range is an odd part of our skills. It depends on if we are doing things correctly or not. If we do enough things poorly, then range never comes. If we do some things poorly then we develop but it takes time. Even if we do everything right, we can get to a point where progress takes time. We tend to grow our range in stages. We develop a skill and build some range. We further perfect that skill and we then gain some more range.

We all need goals but we also need to be realistic with the time frame needed to accomplish them or we can get discouraged.

**Patrick Dessent**

**CFM MEMBER AND TRUMPET TEACHER PENS**

**HUMOROUS MEMOIR SPANNING 25 YEARS**



**Professional trumpeter and teacher Patrick Dessent (pen name Sam Bennett) has written a very humorous fictionalized memoir about his more than two decades of teaching trumpet lessons house to house.**

Print and e-versions of “Memoirs of a Trumpet Teacher,” can be found at [http://www.amazon.com/Memoirs-Trumpet-Teacher-Sam-Bennett/dp/193727313X/ref=sr\\_1\\_1?ie=UTF8&qid=1346287914&sr=8-1&keywords=Sam+Bennett](http://www.amazon.com/Memoirs-Trumpet-Teacher-Sam-Bennett/dp/193727313X/ref=sr_1_1?ie=UTF8&qid=1346287914&sr=8-1&keywords=Sam+Bennett) and <http://www.barnesandnoble.com/w/memoirs-of-trumpet-teacher-sam-bennett/1036091952?ean=9781937273132>

To find more information about “Memoirs of a Trumpet Teacher” Patrick Dessent (pen name Sam Bennett) can be reached at: [pdessent@yahoo.com](mailto:pdessent@yahoo.com), and on Facebook <http://www.facebook.com/patrick.dessent>

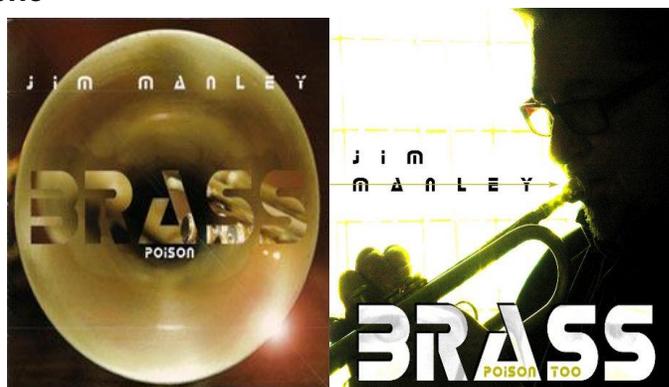
# GET YOU SOME BRASS POISON!

"Jim Manley's newest CD, POISON TWO, takes it all up a notch ( and an octave ). I have had the good fortune of watching his growth as a player and recording artist for decades, always dropping my jaw when I hear him. This CD represents not only his incredible playing but his production skills as well. Excellent selection, arrangements, and his chops speak for themselves!"

**Bobby Shew**

"Jim's approach is so inventive! Every CD is so fun to listen to. I want him on my next CD!!! - Check Out Brass Poison 2 - I love this thing!!!!"

**Frank Greene**



JIM MANLEY

BRASS POISON & BRASS POISON TOO

[www.jimmanley.net](http://www.jimmanley.net)

also at

[itunes](#)

As a player who has made his bones dwelling in the trumpet's altissimo register, Manley displays wonderful musicianship across the instruments' range on both trumpet and flugelhorn. In addition to his Maynard Ferguson-like scream chops, Manley's flugelhorn playing is very expressive ("Rocket Man") and his ensemble leadership is excellent, as is the high energy feeling to the ensemble. "Soul Makossa" and "It's Your Thing" not only kick, but move butt. When Manley screams and spews fire, he pulls the ensemble enthusiastically along and they willingly respond with vigor.

Nick Mondello/All About Jazz

It's diverse, progressive, delightful, pyrotechnic, stratospheric, exoteric, wistful, tasteful, soulful, it rocks, it's the bomb. Like a good book I could not put it down. From Brubeck to the Beatles it has something for everyone. Jim Manley has once again outdone himself. Put it on your stereo and crack it up.

Ed Matecki /Trumpet Herald

## Dan Jacobs

[www.DanJacobsMusic.com](http://www.DanJacobsMusic.com) Preview or Buy at [www.cdbaby.com/cd/danjacobs](http://www.cdbaby.com/cd/danjacobs)

Newly released jazz CD, "Play Song" by the Dan Jacobs Quartet soars into the 'Top 30' on JazzWeek nationwide charts.

Trumpeter Dan Jacobs' solos weave a magical spell emphasizing ideation. They are study in musicianship with an eloquent message - like Miles Davis but with more range and creativity. -John Gilbert, Jazz Review Magazine

"Jacobs' entrancing and gorgeous flugelhorn acumen with long, sustained passages that smolder with each passing chorus is the epitome of cool." - Eric Harabadian, JAZZ INSIDE MAGAZINE

"Veteran jazz trumpeter Dan Jacobs brings forth one of the most unexpected musical highlights of 2011 with the release of his new CD, "PLAY SONG"—a superior recording in every respect. "Play Song" captures a command performance from trumpeter Dan Jacobs and his able crew producing a very accessible and engaging musical statement that jazz audiences everywhere can appreciate, well done!" - Edward Blanco, EJAZZNEWS.com



The CD is excellent. You sound just as I remember you when we were at MSU – full sound, warm-and cool, with nice ideas, all at the same time. I just heard trumpeter Marvin Stamm play it with the Bill Mays trio at a local club. Nice, but I prefer your rendition. Keep on keepin' on..... - Greg Hopkins, Professor, Berkeley School of Music

"Eloquent. Tasteful. Compelling. Masterful musicianship! Dan Jacobs' trumpet and flugelhorn playing, as well as composition, makes PLAY SONG a phenomenally great jazz album. I absolutely love it! It proves that great chops + great phrasing + heart = superb jazz!" - Scott O'Brian, - SMOOTHJAZZ.com

"His beautiful trumpet lines remind me of Chris Botti, except Jacobs' brings more extended improvisation with a much darker, smoother more luxurious tone than a mink coat!" Thomas R. Erdman, JAZZREVIEW.com

## Andrea Tofanelli

If I don't disturb, I would like to speak a little bit about my new recordings.

I recorded in the USA the "Flamingo" cd, produced by the great Jim Linahon and his ACM label.

This cd contains many beautiful music and arrangements in many different ensembles, included a new version of the "Flamingo" recorded by Bud Brisbois many years ago, and an original ballad for trumpet and piano that I composed for Maynard, "The Last Legend".

You can find and buy this cd on Maynard Ferguson web site:

<http://www.maynardferguson.com/>

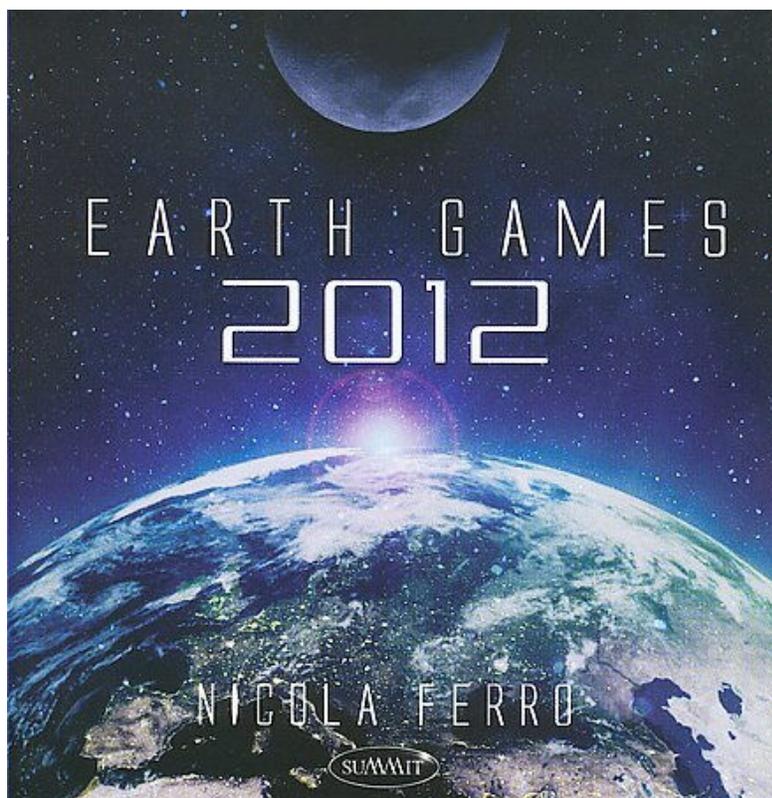


<http://www.cdbaby.com/cd/AndreaTofanelli#>

Another cd I recorded recently and I really and deeply like is "Earth Games 2012", released by Summit Records. The artist is the Italian composer Nicola Ferro, a true genius, incredible composer and talented trombone player.

He composed for me this 22 movement suite for solo trumpet, trombone quartet, rhythm section and electronic effects. The result is really explosive.

You can find it here:



<http://www.summitrecords.com/product.tpl?SKU=555>

<http://www.cduniverse.com/productinfo.asp?pid=8076067>

Well...enjoy the music! All the best

Andrea Tofanelli

Yamaha Artist/Clinician.

Professor of Trumpet and Jazz Workshop at the "Istituto Superiore di Studi Musicali O. Vecchi - A. Tonelli" in Modena (Italy).

<http://www.andreatofanelli.com>

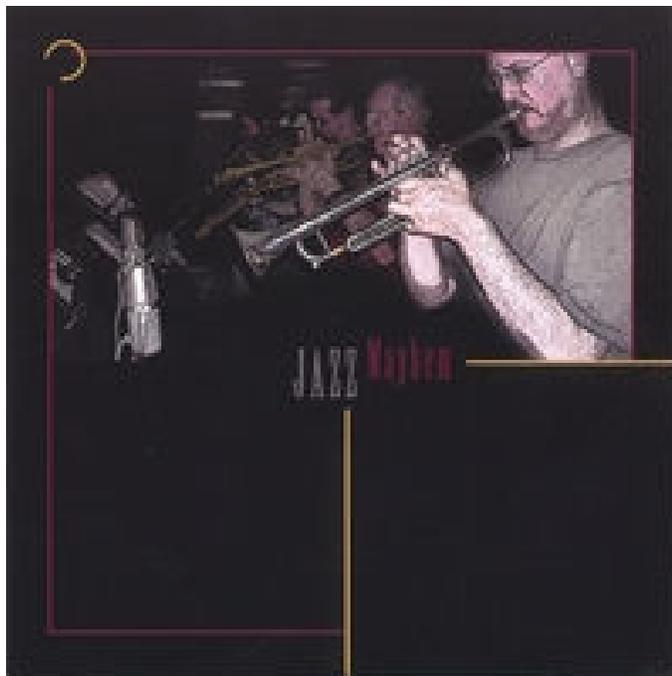
## Jeff Helgesen

Jeff Helgesen may not be a household name but you're going to be amazed when you sample Jazz Mayhem, an album he recorded with a hard-bop septet in 2005.

The trumpeter and flugelhornist has Blue Note chops, and the track choices and arrangements are tops: Wayne Shorter's Black Nile, This Is for Albert, Lady Day and Pensativa are here. Sam Rivers' lilting Beatrice also is featured. So is Kenny Dorham's Short Story.

Helgesen has a searing Freddie Hubbard-inspired solo on Black Nile (which he arranged), and a soft, seductive approach on Kenny Werner's Compensation.

This is a highly satisfying album. Sample This Is for Albert and hear Helgesen for yourself. He's joined by Thomas Wirtel on trumpet and flugelhorn, Chip McNeill on tenor sax and Morgan Powell on trombone, with Tom Paynter on keyboard, Paul Musser on bass and Gary Peyton on drums.



"Jeff Helgesen (leader, trumpet/flugelhorn), is a freelance musician based in Champaign, Illinois, who toured and recorded with the Ray Charles Orchestra from 1987-1990. He maintains an active performing schedule in central Illinois and leads several jazz ensembles in addition to Jazz Mayhem."

Preview or buy the CD

<http://www.cdbaby.com/cd/jazzmayhem>

Home page

<http://www.shout.net/~jmh/>

Transcriptions

<http://jeffhelgesen.blogspot.com/>



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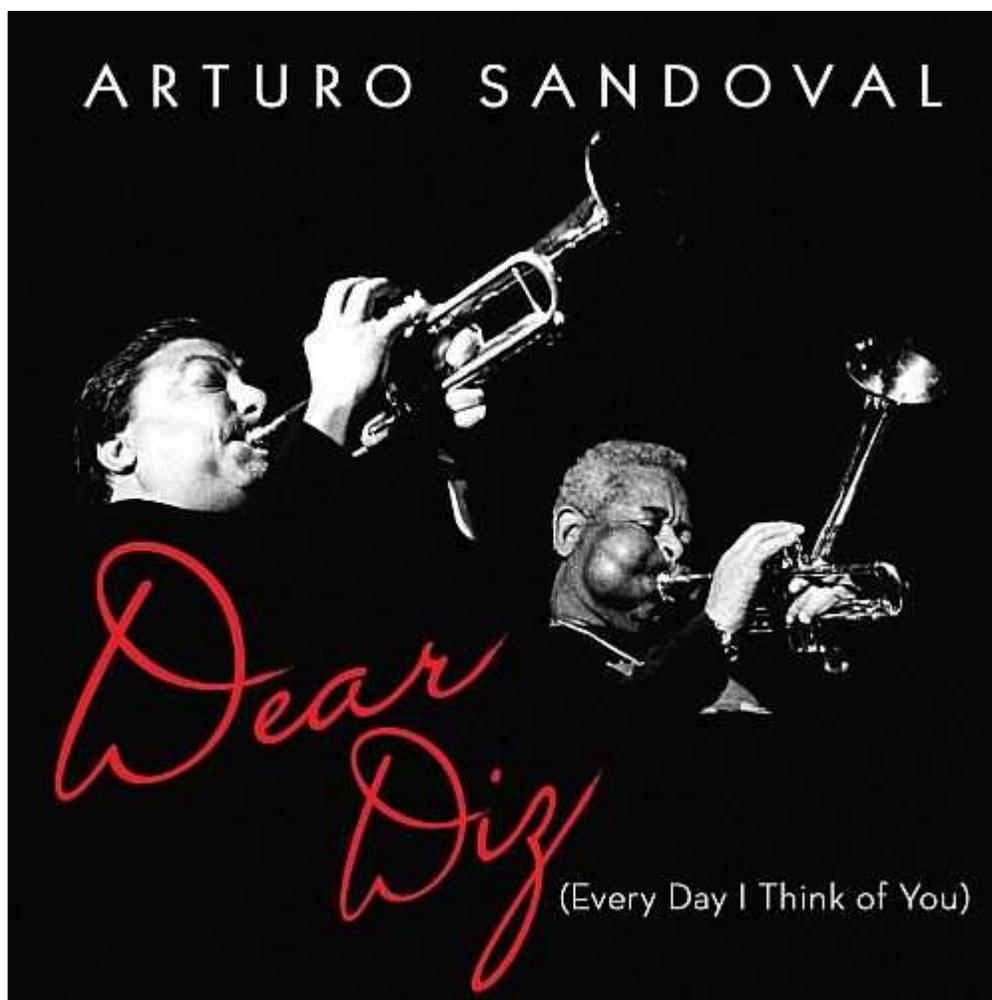
CD's and more info at: [www.richwetzel.com](http://www.richwetzel.com)

## Arturo Sandoval

On May 8th, Arturo Sandoval released his second album on Concord Jazz, *Dear Diz (Every Day I Think of You)*. *Dear Diz (Every Day I Think of You)* is Sandoval's tribute to Dizzy Gillespie, the mentor and friend who literally rescued him and his family from an oppressive existence and gave them a chance at an entirely new and better life. The album is a collection of classics from Gillespie's massive body of work, each framed in big-band arrangements that throw the spotlight squarely on the elements of bebop that underscore so much of the iconic trumpeter's work and set the tone for the music of his era.

Backing Sandoval on the project is a crew of top-shelf jazz artists: vibraphonist Gary Burton, Yellowjacket's leader saxophonist Bob Mintzer, organist Joey DeFrancesco, clarinetist Eddie Daniels, saxophonist Ed Calle, drummer/producer Gregg Field and several others. Also along for the ride are a

couple of unlikely but well-placed surprises – actors Andy Garcia on percussion and vocalist Manolo Gimenez. The resulting set is, as Field puts it, is Sandoval's "love letter to an old friend."



The set opens with Gillespie's voice, introducing a young Arturo Sandoval as "one of the young grand masters of the trumpet" during a live performance in the late '80s. What follows is a contemporary reconstruction of Gillespie's signature "Bebop," arranged by 2012 Grammy-winner Gordon Goodwin. Goodwin, whom Field calls "The most interesting voice in contemporary big band writing," is also responsible for the fiery arrangement of "Salt Peanuts!," which features Bob Mintzer on tenor sax, Gary Burton on vibes and if you listen closely you'll hear Sandoval friend Joe Pesci joining in the band vocal. "This is such a perfect example of Gordon's genius," says Field, "of his ability to take something that is so familiar to jazz musicians and fans and completely rework it."



Dizzy's "Birks Works" is rechristened here with the tag "a la Mancini," thanks to the contributions of saxophonist Plas Johnson, who famously recorded Henry Mancini's iconic Pink Panther theme nearly 50 years ago. Album pianist Shelly Berg's arrangement utilizes alto flute, trumpet, tenor sax and strings – all of which further evoke the Mancini sensibility.

The exotic and impassioned "Tin Tin Deo" features vocalist Manolo Gimenez, supported by Mintzer on tenor sax, by actor Andy Garcia on percussion, Wally Minko on piano and Joey DeFrancesco on organ – all

carefully balanced in an arrangement by Dan Higgins. The album closes with an eleventh track, "Every Day I Think of You" a poignant, string-infused ballad by Sandoval that serves as the coda to this heartfelt tribute recording. Propelled by Sandoval's stirring vocals, the track veers completely away from the big band vibe that precedes it, opting instead for something much more intimate, understated and personal. "I really mean every word of that song," says Sandoval. "Dizzy encouraged me so much. He opened so many doors for me and showed me so many opportunities that I would not have had otherwise."

At the heart of Dear Diz (Every Day I Think of You) is the bebop groove that Gillespie spent a lifetime exploring and refining, says Sandoval. "When it comes to bebop, you either know it or you don't," he says. "There's no halfway. If you're going to be a good bebop player, you really need to be a hell of a musician with a lot of skill and a great education and a great command of your instrument. This is what Dizzy was all about. He wasn't just a trumpet player. He was an innovator and a creator. That sense of innovation and creativity that he brought to every note he played is what inspires this recording and everyone who plays on it. In that sense, he's still very much with all of us. I do think of Dizzy every day."

<http://www.arturosandoval.com/>

CD at Amazon [http://www.amazon.com/Dear-Diz-Every-Day-Think/dp/B007JZFWHA/ref=ntt\\_mus\\_dp\\_dpt\\_1](http://www.amazon.com/Dear-Diz-Every-Day-Think/dp/B007JZFWHA/ref=ntt_mus_dp_dpt_1)

## **Tour Dates:**

September 1	Toronto, Ontario, Canada	Bandshell Park
Sept. 14	Phoenix, AZ	Musical Instrument Museum Music Theater
Sept. 15 & 16	Las Vegas, NV	Orleans Hotel & Casino
October 5	Lincolnshire, IL	Viper Alley

# BbTrumpet News

[www.BbTrumpetNews.com](http://www.BbTrumpetNews.com)

October 6	St. Louis, MO	Sheldon Concert Hall
October 7	Oklahoma City, OK	Rose State College
October 13	Kansas City, MO	Rhythm and Ribs
October 15 and Grill	Quebec, Canada	Laurent Premont Jazz, Blues
October 16	Quebec, Canada	Cabaret du Capitole
October 18	Dallas, TX	The Kessler
October 19	Austin, TX	One World Theater
October 20	Woodlands, TX	Dosey Doe
October 21	Baytown, TX	Symphony Show
October 25	Orlando, FL	Plaza Theater
October 26	Ponte Vedra, FL	Ponte Vedra Concert Hall
October 27	Clearwater, FL	Capitol Theatre
November 2	Woonsocket, RI	Stadium Theatre PAC
November 3	Oneida, NY	Oneida Area Arts Council
Nov. 9 & 10	Hollywood, CA	Catalina Bar and Grill, Arturo's 63rd Birthday Celebration with Big Band
Nov. 11	Santa Ana, CA	Santa Ana High School Appearance, Clinic and Masterclass
Nov. 23 & 24	Boston, MA	Scullers Jazz Club
Nov 30	Downey, CA	Downey Civic Center
December 1	San Francisco, CA	San Francisco Jazz Festival

Events subject to change without notice. Please contact venue.

<http://www.arturosandoval.com/>



## Roger Ingram Discusses: Using the Ingram Lead and Ingram V-Cup as a set.

Roger uses the Ingram Lead mouthpiece for most commercial playing situations, and the Ingram V-cup mouthpiece for specific upper register work. The Ingram Lead and the Ingram V-Cup can be used in conjunction with each other in many playing situations. Roger finds it extremely easy to switch between these two unique mouthpieces as the job requires.

Find Roger on Facebook:

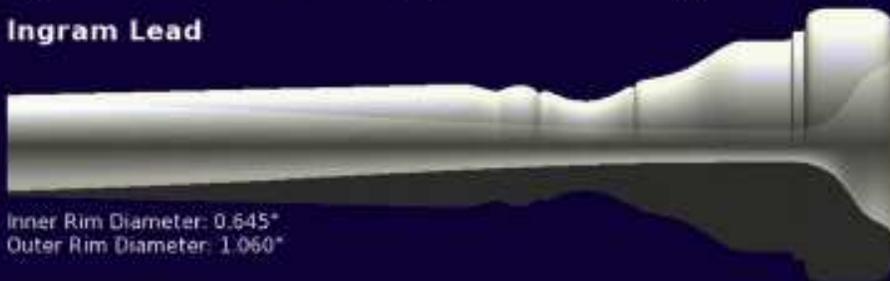
[www.Facebook.com/RogerIngramTrumpet](http://www.Facebook.com/RogerIngramTrumpet)

### Roger Says:

"I have used the original "Ingram Lead" and "Ingram V-Cup" mouthpieces in conjunction with one another for years (almost the entirety of my career). When playing in the lead trumpet/upper register arenas, I use these two mouthpieces in a "tag-team" manner. Usually, at the beginning stages of playing an engagement, my chops are too fresh to start playing the V-Cup (and to get it to work). For me, I need to start out on the bowl-cupped "Ingram Lead" mouthpiece until my chops feel ready and loose enough to get into the "Ingram V-Cup" mouthpiece.

Before I make the switch, I can play anything on the "Ingram Lead" mouthpiece that I would want to play on the "Ingram V-cup" mouthpiece. The benefit of the "tag-teaming" (so-to-speak) between these two mouthpieces is the "second wind" I get when I eventually switch over to the "Ingram V-cup" mouthpiece. The V-cup gives me another 2 hours of playing on a pounding lead trumpet gig. Because I almost never make the switch to the V-cup until 2-3 hours into a gig, this little extra help comes in very handy (and is much appreciated)."

**Ingram Lead**



Inner Rim Diameter: 0.645"  
Outer Rim Diameter: 1.060"

**Ingram V-cup**



Inner Rim Diameter: 0.609"  
Outer Rim Diameter: 1.020"

The Ingram Lead and V-Cup mouthpieces are available from <http://OneTooTree.com>

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BbTrumpet.com

Got High Notes?



or

On Shirts, hat, clocks, coffee cups & water bottles at  
<http://www.cafepress.com/trumpetcollege>



Large Mug  
\$14.39



Large Mug  
\$14.39



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\$8.40



Wall Clock  
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Wall Clock  
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Stainless Water Bottle 1.0L  
\$17.99



Stainless Water Bottle 1.0L  
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Trucker Hat  
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Tote Bag  
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Aluminum Oval Keychain  
\$8.39



Aluminum Oval Keychain  
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Messenger Bag  
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MORE COLORS AVAILABLE  
Jr. Spaghetti Tank  
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MORE COLORS AVAILABLE  
Women's Light T-Shirt  
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Light T-Shirt  
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MORE COLORS AVAILABLE  
Light T-Shirt  
\$19.19



Golf Shirt  
\$22.79



Golf Shirt  
\$22.79

All items made, sold and shipped by Café Press. I make their standard 10%.

Sales go toward funding the Ezine.

Pops